

Established 1846

J. ESTEY & CO.



ORGANS

BRATTLEBORO.

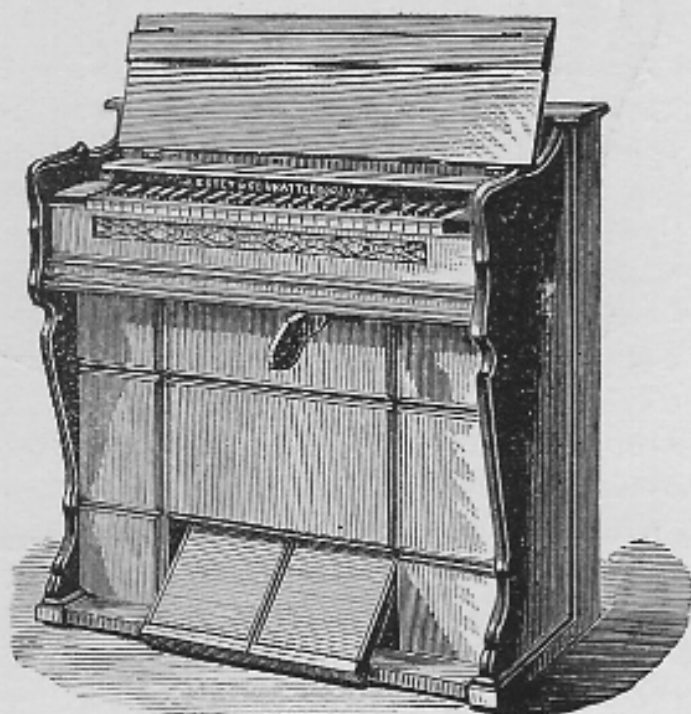
VERMONT, U.S.A.

The Estey Organ.

ESTEY & CO. employ only the most skillful workmen in every department, use only the best and most carefully selected material, and perform with the unfailing precision of intricate machinery much of the work which is elsewhere done by hand. Accomplished inventors are continually on the lookout for any possible addition to or improvement in the machinery, and new devices are being constantly tried and accepted. No expense or encouragement is spared to attain the *acme* of mechanical ingenuity. In view of these facts, when it is considered that it takes six weeks to perfect a reed, that sixty trained men and women are constantly employed as tuners, in separate apartments, and that the same care is bestowed upon every part before it is sent out as completed, it is not difficult to appreciate the manifest superiority of the ESTEY ORGAN. Furthermore, it must be conceded that the leading improvements in Reed Organs of other manufacture have been, without exception, originated, perfected and introduced by Messrs. ESTEY & Co. Their instruments are simply unrivaled in America or Europe. Scientific men, inventors and manufacturers from all parts of the world have visited their establishment, and unanimously pronounce it unsurpassed for comprehensiveness and perfection of separate detail and general system. To this judgment is added the highest testimony from every part of this country and Europe to the exalted merits of the ESTEY ORGAN. Such testimony, coming from all quarters, is a test of value and approval which cannot be gainsaid. It is the voice of culture and refinement bearing proud witness to that truism, as old as human endeavor and human fruition, that only true merit achieves true success.

J. ESTEY & COMPANY'S
ILLUSTRATED PRICE LIST.

Four Octave Cottage Gem.



Style 1. Price, \$70.

Single Reed. One Stop.

Style 2. Price, \$90.

Double Reed. Three Stops: VIOLA, FLUTE, FORTE.

Five Octave Cottage Gem.

Style 50. Price, \$120.

Single Reed, with Tremolo, Two Stops; TREMOLO, FORTE.

Style 51. Price, \$145.

Double Reed, Six Stops: MELODIA, VIOLA, DIAPASON, FLUTE,
TREMOLO, FORTE.

Style 52. Price, \$170.

Double Reed, Seven Stops: MELODIA, VIOLA, DIAPASON,
FLUTE, SUB-BASS, TREMOLO, FORTE.

Five Octave Organ.



Style 54. Price, \$172.

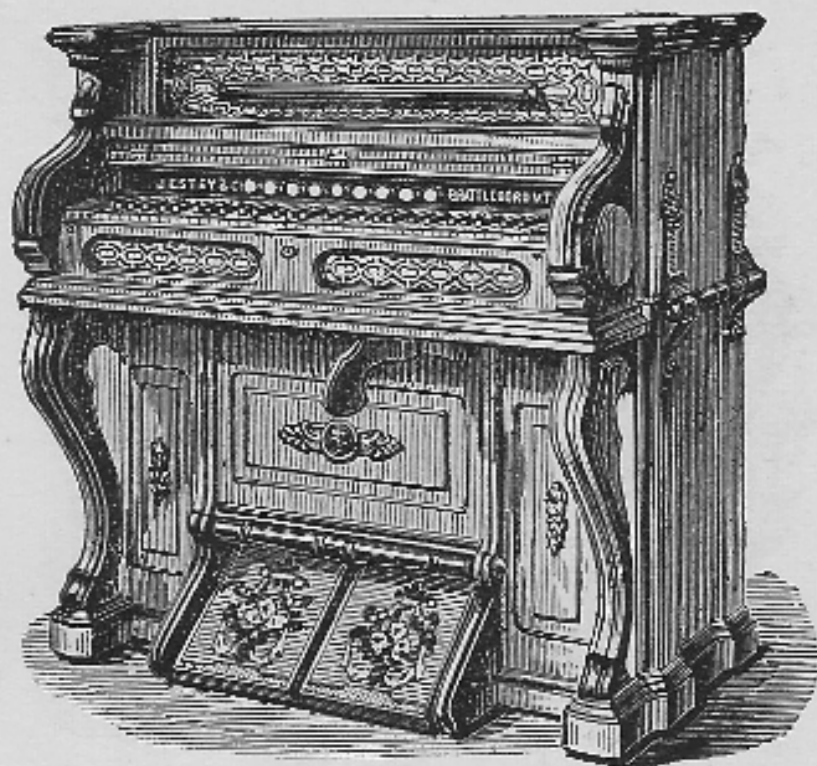
This Organ contains two full sets of Reeds and improved Tremolo. Seven Stops: I. FORTE, MELODIA, VIOLA, DIAPASON, FLUTE, TREMOLO, II. FORTE.

Style 55. Price, \$200.

This instrument has eight stops, similar to those in Style 54, with the addition of a heavy Manual Sub-Bass. I. FORTE, MELODIA, VIOLA, DIAPASON, FLUTE, TREMOLO, SUB-BASS, II. FORTE.

These Organs are designed to meet the wants of a large class. They possess the valuable qualities for which the ESTEY ORGAN has long been distinguished, and are sold at the lowest possible price for their style, workmanship and superior tone, so as to bring them within the reach of nearly all who desire to purchase.

Five Octave Organ.



Style 56. Price, \$200.

One and three-fifths sets of Reeds and the Vox Humana.
Six Stops: I. FORTE, MELODIA, DIAPASON, VOX JUBILANTE, VOX HUMANA, II. FORTE.

Style 58. Price, \$215.

Two sets of Reeds, and the Vox Humana. Seven Stops:
I. FORTE, MELODIA, VIOLA, DIAPASON, VOX JUBILANTE, VOX HUMANA, II. FORTE.

Style 61. Price, \$240.

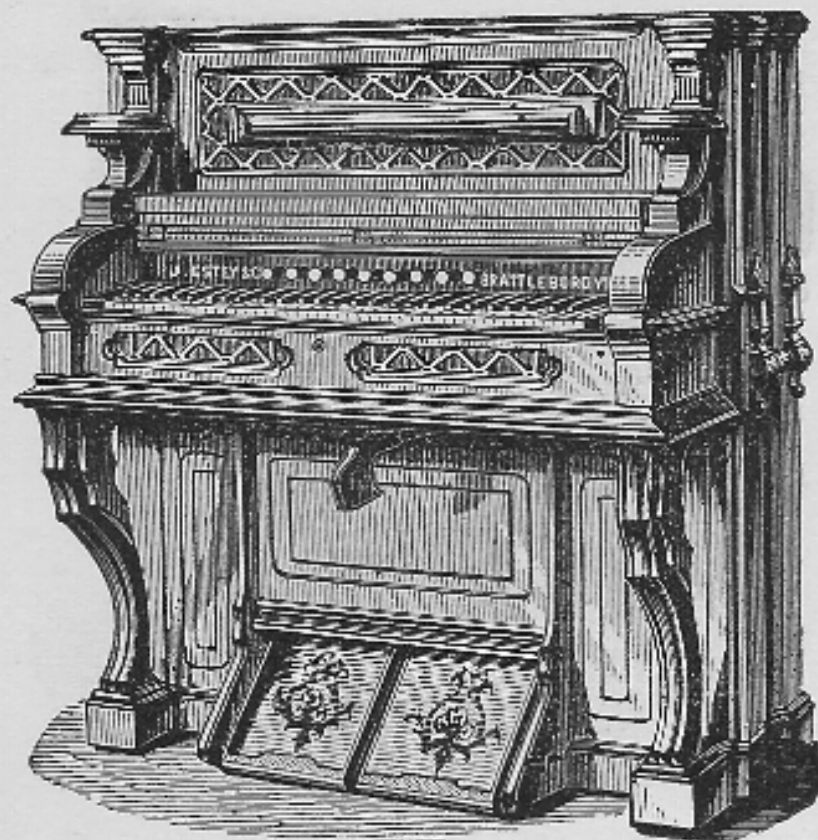
Three sets of Reeds, and Vox Humana. Nine Stops:
I. FORTE, MELODIA, VIOLA, DIAPASON, FLUTE, VOX JUBILANTE, VIOLETTA, VOX HUMANA, II. FORTE.

Style 62. Price, \$270.

Two and three-fifths sets of Reeds, with the Harmonic Attachment and Sub-Bass. Nine Stops: I. FORTE, VIOLA, FLUTE, MELODIA, DIAPASON, VOX JUBILANTE, HARMONIC, SUB-BASS, II. FORTE.

Five Octave Cottage Organ.

ENTIRELY NEW.—VERY RICH AND TASTEFUL.

**Style 108. Price, \$230.**

Two sets of Reeds, and Vox Humana. Seven Stops:
I. FORTE, MELODIA, VIOLA, DIAPASON, VOX JUBILANTE,
VOX HUMANA, II. FORTE.

Style 111. Price \$255.

Three sets of Reeds and Vox Humana. Nine Stops:
I. FORTE, MELODIA, VIOLA, DIAPASON, VOX JUBILANTE,
VOX HUMANA, II. FORTE.

Style 114. Price, \$310.

Three sets of Reeds, Harmonic Attachment, Manual Sub-Bass, and Vox Humana. Eleven Stops: I. FORTE, MELODIA, DIAPASON, VIOLA, FLUTE, VIOLETTA, VOX JUBILANTE, VOX HUMANA, SUB-BASS, HARMONIC, II. FORTE.

Six Octave Organ.



Style 74. Price, \$245.

Two sets of Reeds, and the Vox Humana. Its Key-Board is of Six Octaves compass. Seven Stops: I. FORTE, VIOLA, MELODIA, DIAPASON, VOX JUBILANTE, VOX HUMANA, II. FORTE.

Style 76. Price, \$280.

Three sets of Reeds, and the Vox Humana. Nine Stops: I. FORTE, MELODIA, DIAPASON, VIOLA, FLUTE, VIOLETTA, VOX JUBILANTE, VOX HUMANA, II. FORTE.

Style 78. Price, \$335.

Contains Three sets of Reeds, with the Vox Humana, Sub-Bass and Harmonic Attachment. Eleven Stops: I. FORTE, MELODIA, DIAPASON, VIOLA, FLUTE, VIOLETTA, VOX JUBILANTE, VOX HUMANA, SUB-BASS, HARMONIC, II. FORTE.

Styles 76 and 78, in more elaborate Cases, similar to III, viz.:

Style 124, (corresponding to Style 74,) \$266

Style 126, (corresponding to Style 76,) \$295.

Style 128, (corresponding to Style 78,) \$350.

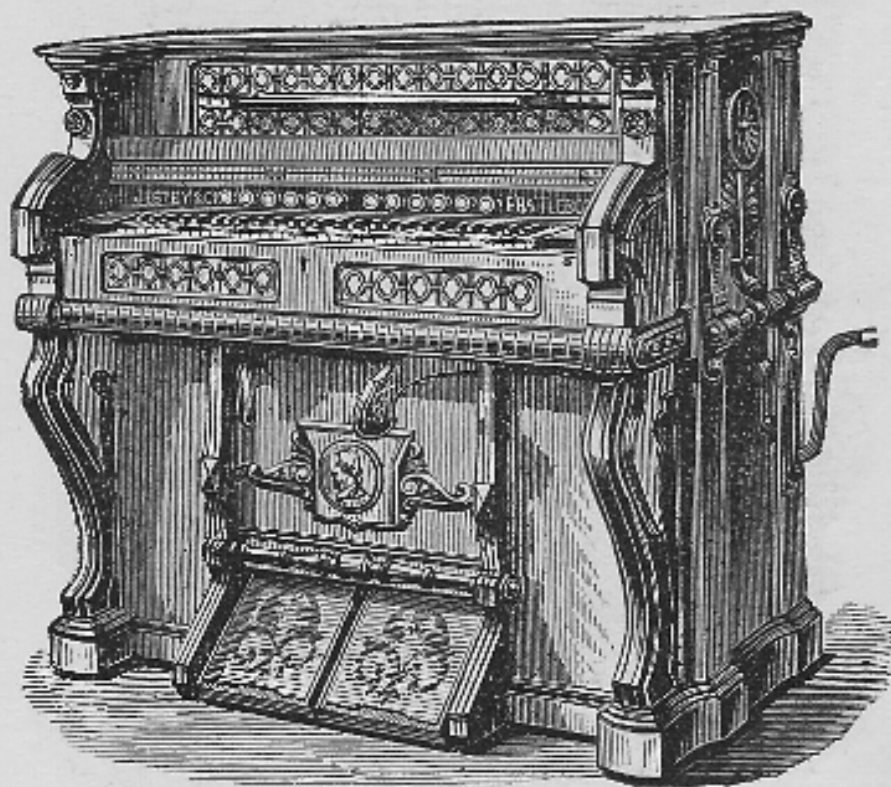
Boudoir Organ.**Style 84. Price, \$390.**

The BOUDOIR ORGAN contains one Five Octave set of Diapason Reeds, one Five Octave set of Principal Reeds, one Two and one-half Octave set of Vox Jubilante Reeds, one Two and one-half Octave set of Violetta Reeds, one One Octave set of powerful Manual Sub-Bass Reeds, the Harmonic Attachment, and the Vox Humana. It has Eleven Stops: I. FORTE, MELODIA, DIAPASON, VIOLA, FLUTE, VIOLETTA, VOX JUBILANTE, VOX HUMANA, SUB-BASS, HARMONIC, II. FORTE.

Style 91. Price, \$470.

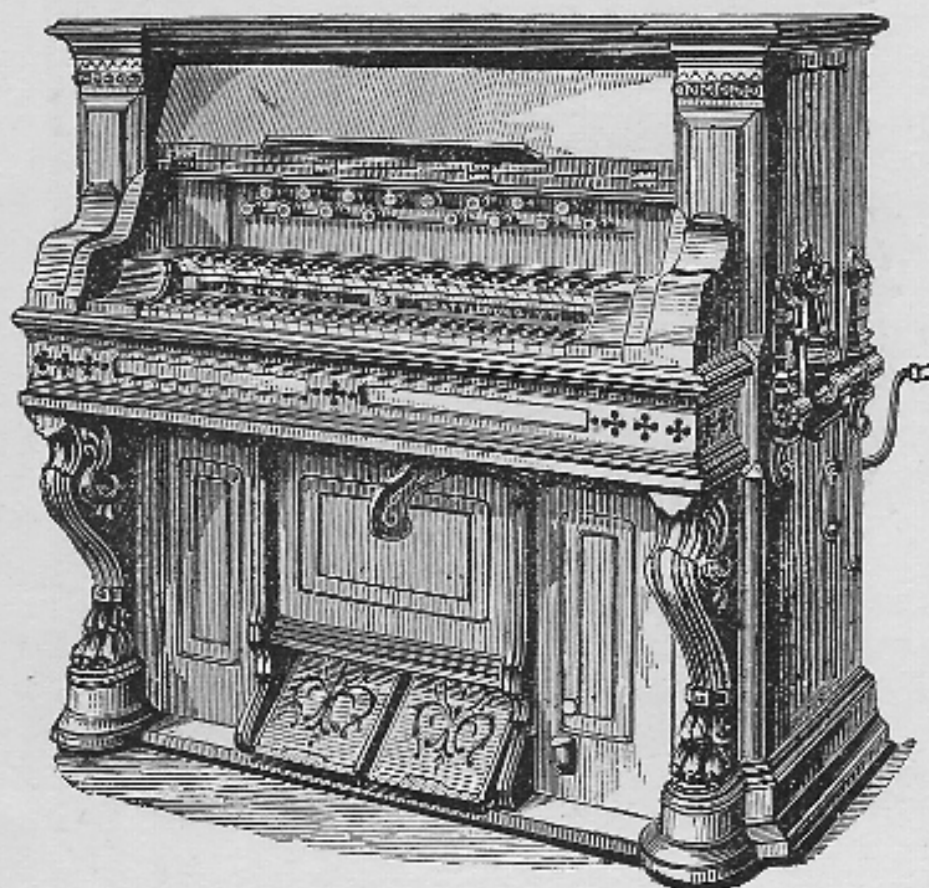
Similar to Style 84, but has a beautiful PIPE ORGAN Top.

Harmonic Organ.



Style 85. Price, \$430.

The HARMONIC ORGAN has one Three Octave set of Bourdon Reeds, one Five Octave set of Diapason Reeds, one Five Octave set of Principal Reeds, one Three Octave set of Vox Jubilante Reeds, one Two Octave set of Violetta Reeds, one Three Octave set of Wald Flute Reeds, of great brilliancy of tone, a very powerful One and one-half Octave set of Manual Sub-Bass Reeds, the Vox Humana, and the Harmonic Attachment. Twelve Stops: MELODIA, DIAPASON, VIOLA, FLUTE, VIOLETTA, WALD FLUTE, VOX JUBILANTE, CLARINET, SUB-BASS, VOX HUMANA, HARMONIC, GRAND FORTE.

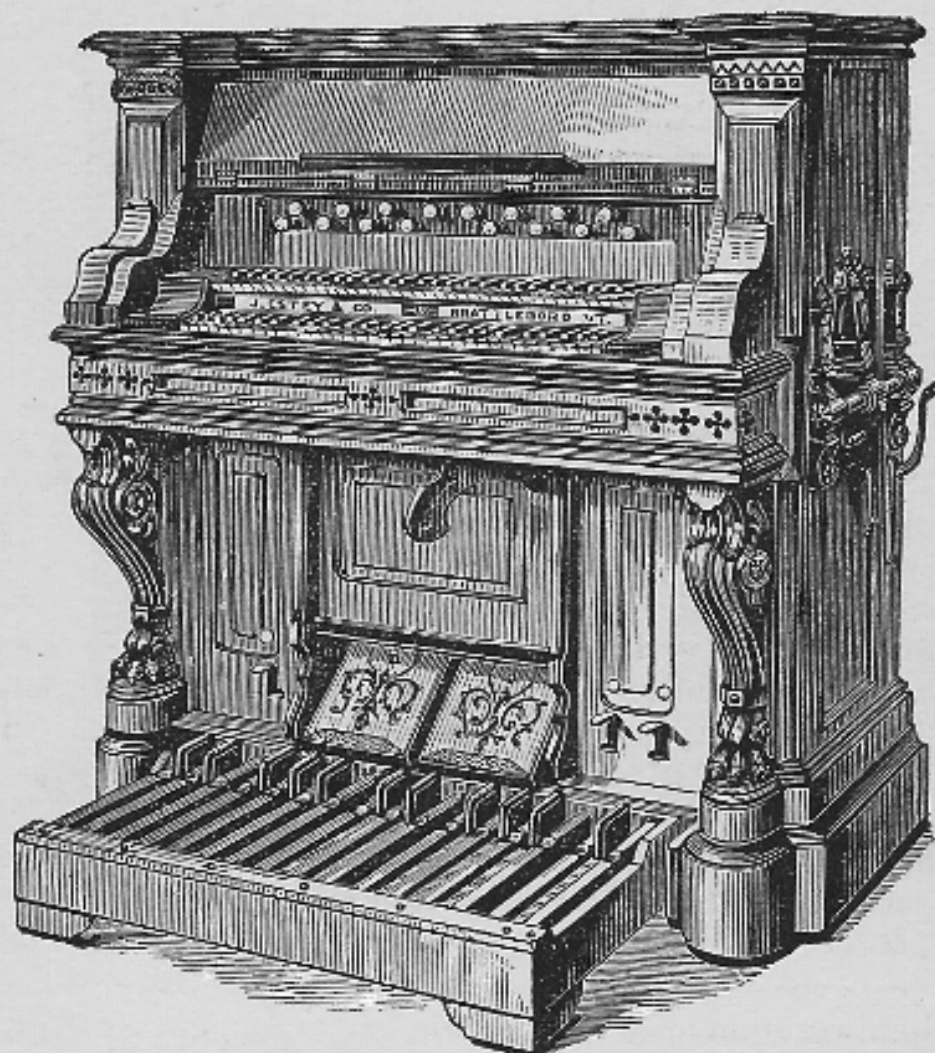
Two Manual Organ.**Style 87. Price, \$750.**

Contains two Manuals and six full sets of reeds, with Sub-Bass, (very powerful,) Harmonic, Vox Humana and Manual Coupler. It also has the patent improved Knee Swell, Reed-Boards and Bellows, with Double Blow-Pedals. Sixteen Stops: VIOLA, FLUTE, MELODIA, DIAPASON, PRINCIPAL, DULCIANA, DELICANTE, CLARINET, VIOLETTA, CREMONA, GAMBA, BOURDON, VOX HUMANA, SUB-BASS, MANUAL COUPLER, FORTE.

Style 94. Price, \$900.

Similar to Style 87, with the addition of a beautiful PIPE ORGAN Top.

Two Manual Pedal Organ.



Style 89. Price, \$900.

Contains Two Manuals and Six full sets of Reeds, (with compass of Eight Octaves,) Harmonic, Octave Coupler, &c. It has, in addition, a full Pedal-Bass of twenty-seven notes. Sixteen Stops: VIOLA, FLUTE, MELODIA, DIAPASON, PRINCIPAL, DULCIANA, DELICANTE, CLARINET, VIOLETTA, CREMONA, GAMBA, BOURDON, VOX HUMANA, PEDAL-BASS, MANUAL COUPLER, FORTE. GRAND ORGAN KNEE-SWELL, PEDAL COUPLER, FOOT SWELL.

Style 96. Price, \$1,050.

Corresponds with Style 89, with the addition of a beautiful PIPE ORGAN TOP.

IMPROVEMENTS

CONTAINED IN THE ESTEY ORGAN.

THE PUBLIC MAY RELY UPON THE FACT, THAT, AS FAST AS REAL IMPROVEMENTS CAN BE PERFECTED, THEY WILL BE INTRODUCED IN THE ESTEY ORGAN.

Among the many important improvements already adopted in these celebrated instruments, particular attention is directed to the following :

The Patent Vox Humana.

This wonderful invention was perfected and brought out in the ESTEY ORGAN in 1865. It consists of a revolving fan, placed just back of the reeds, which, when set in motion by the appropriate stop, imparts to the tone a thrilling, wave-like effect, hitherto unknown in instrumental music. The control of this great invention was at once secured by Letters Patent, and its introduction was the signal for sincere congratulations on every hand. The best proof of its positive value and wide appreciation is found in the fact that, after a test of years, no organ is considered at all complete without the *Vox Humana* attachment. Its instantaneous success led other manufacturers to adopt various devices to produce the same effect by wholly unreliable and inadequate means. These were invariably only revivals of that old, worn-out idea, the "Valve," or "Clapper," or "Cut-off" Tremulant, and resulted in more or less complete failures. Purchasers of Organs should place no faith in the statements of interested parties, who claim for their so-called Tremolos the exquisite effect produced by the ESTEY VOX HUMANA.

IT IS UNDENIABLY THE FIRST AND ONLY MECHANICAL REPRODUCTION OF THE HUMAN VOICE EVER GIVEN TO THE WORLD.

The Patent Vox Jubilante.

This is a new and beautiful stop peculiar to the ESTEY ORGANS. The character of its tone is marked and wonderfully effective, and admits of a very desirable style of music in reed instruments.

The Patent Harmonic Attachment.

This is an Octave-Coupler used on a single Manual, which doubles the power of the instrument without necessitating an increase in the size or number of reeds.

The Patent Manual Sub-Bass.

The manner in which these reeds are placed on the air-chamber increases the volume of tone at least one-third.

The Patent Knee-Swell.

This Swell gives the player complete control of the instrument, and produces a perfect *crescendo* or *diminuendo*.

The Patent Organ Bellows.

This invention greatly enhances the power and quality of the tone, without increasing the size of the instrument.

The Patent Reed-Board.

This Reed-board gives the ESTEY ORGAN a vastly improved tone, making it much more like a pipe organ than any other in the market. It is an improvement of inestimable importance, and is covered by *four* patents.

The Patent Violetta.

This is a Solo Stop of great beauty, indispensable when an unusually soft and sweet tone is required to give proper expression to the music.

The Patent Reeds.

A number of *very great* improvements in Reeds has been perfected by Messrs. ESTEY & Co., which are readily discernable in the power, variety and beauty of tone characterising their Organs.

Improved Tone.

It is pre-eminently the QUALITY OF TONE that places the ESTEY ORGAN in advance of all others. It is a Reed Organ possessing *the invaluable desideratum of a pipe-like tone*, which is round, full and powerful, and yet capable of the most delicate articulation and shades of feeling. There is the same difference between the Reeds of the ESTEY ORGAN and those of other makers, that there is between a cultivated and an uncultivated human voice.

J. ESTEY & CO.'S

Cottage Organ Manufactory

Is situated on BIRGE STREET, in the beautiful Village of BRATTLEBORO, VERMONT. They consist of EIGHT MAIN FACTORIES, forty feet apart, one hundred feet long, and three stories high, and varying from thirty to thirty-eight feet in width, according to the work to be done in them.

The DRY HOUSES are in the rear, and are two in number, divided into various apartments, and of sufficient capacity to hold several hundred thousand feet of lumber, enough to ensure an ample supply of well-seasoned material at all times.

In the rear of Factory No. 4, is a FIRE-PROOF ENGINE AND BOILER HOUSE, containing six large boilers, of three hundred horse power, furnishing steam for the engine and heat for the buildings. The ENGINE is of the celebrated CORLISS patent, and of one hundred horse-power.

The PACKING, STORE and GAS HOUSES, and several other buildings for the use of and connected with the establishment, are situated about the works at convenient distances and form altogether the most complete system yet devised.

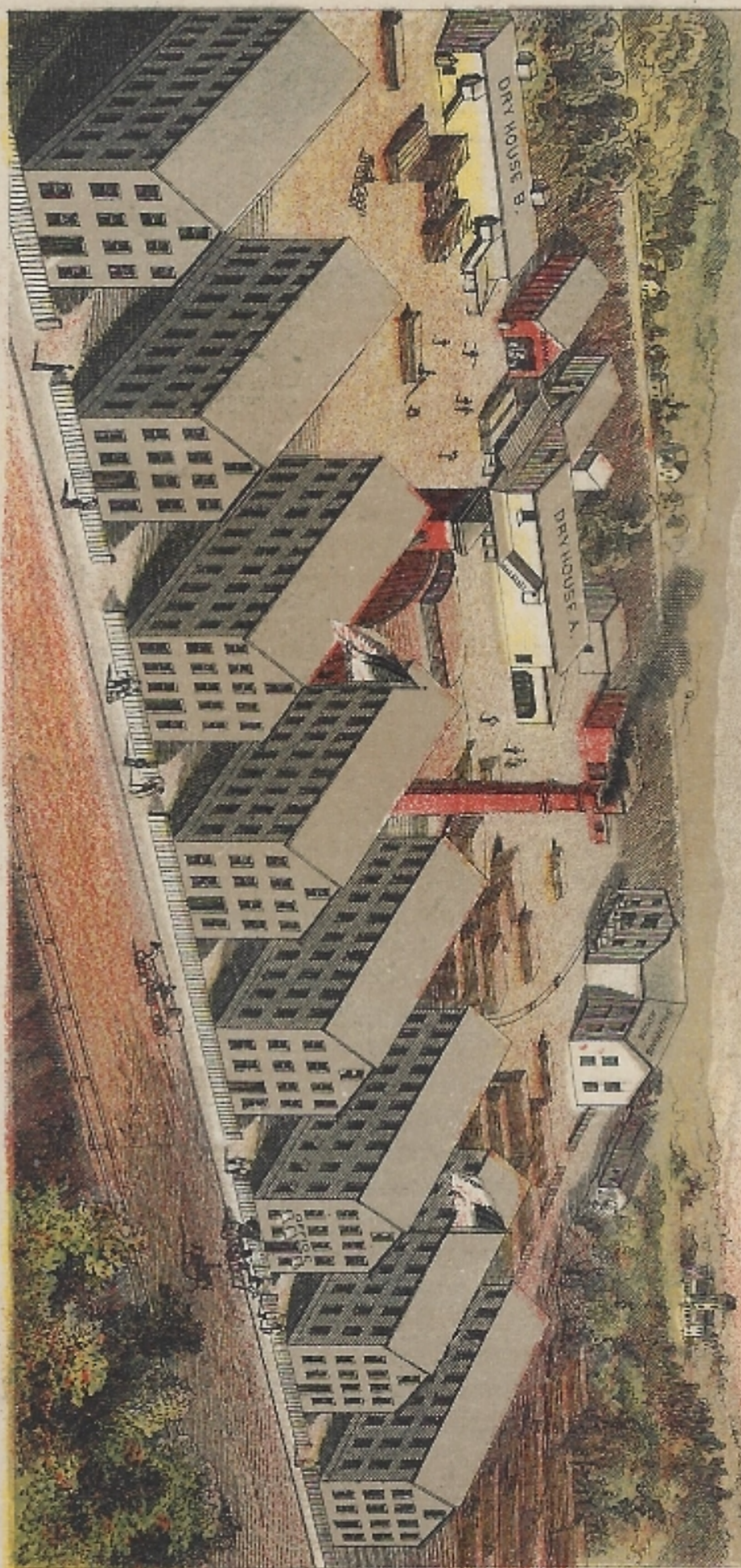
Everything within the reach of skill and capital has been done to secure the comfort, convenience and health of the workmen, and the safety, perfection, and economical working of the establishment.

Other improvements are being made, and buildings erected, to carry out the grand scheme projected by Messrs. ESTEY & Co., in order that they may be able to furnish organs in sufficient numbers to meet the pressing public demand.

THE ESTEY ORGAN MANUFACTORY is now the most extensive in the world, and gives constant employment to more than five hundred workmen. No other organ has gained an equal popularity, or been produced on such an extensive scale. Step by step, Messrs. ESTEY & Co. have advanced in the rapid march of progress, until it may be truly said that

The Estey Organ Leads the World!

J. ESTEY & COMPANY'S
COTTAGE ORGAN WORKS.
BRATTLEBORO, VT. U.S.A.



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